WHEN THE REAL THING COMES YOUR WAY

(ILLUSION)

by LARRY SPIER

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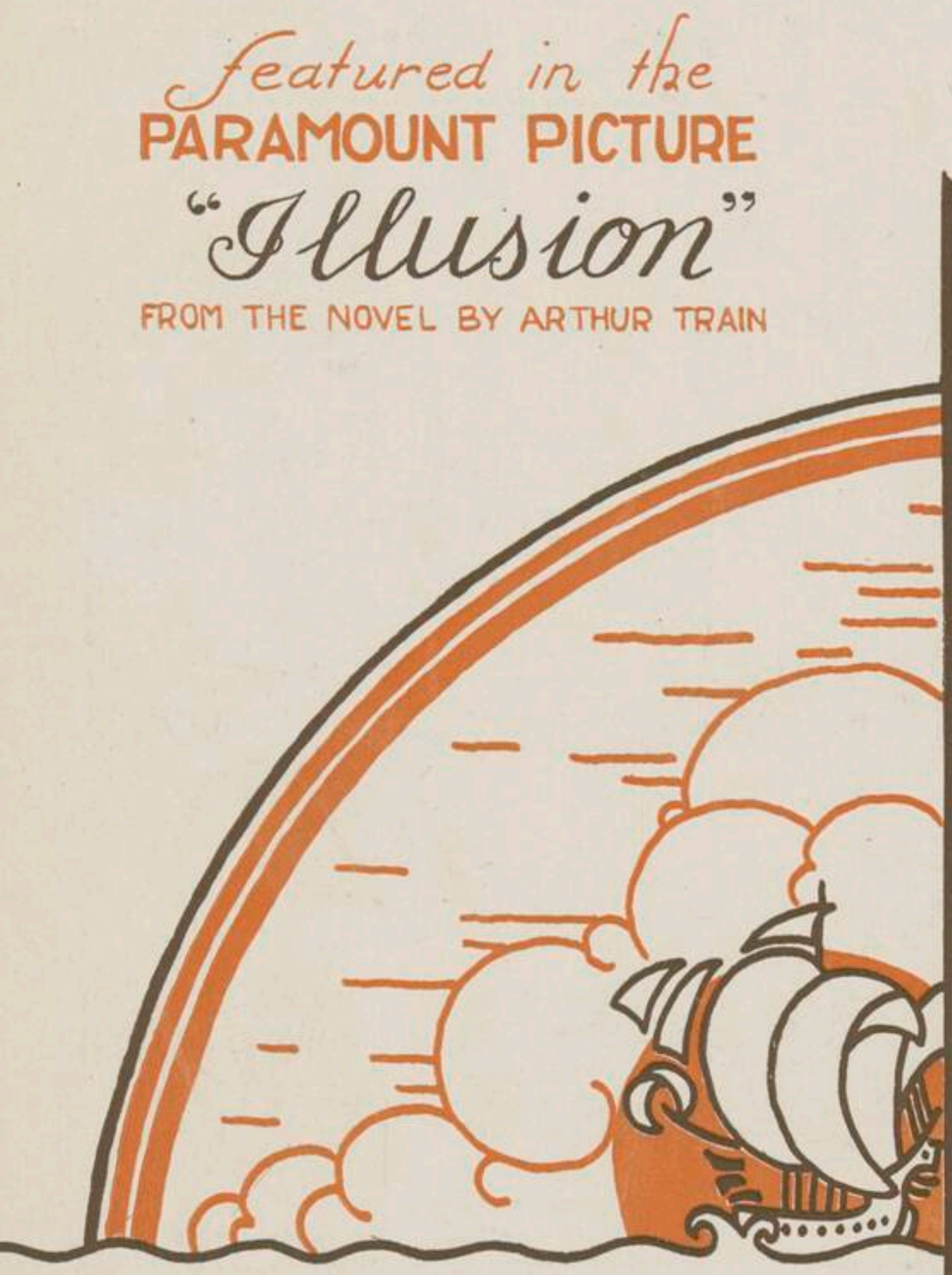

BUDDY ROGERS ~ NANCY CARROLL

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When The Real Thing Comes Your Way

Ukulele in C G C E A

Words and Music by
LARRY SPIER

Moderato

VOICE

PIANO

f

fz

mp

All this world is a great big show As ex - cit - ing as you can find

p *espress.* *e* *legato*

826 - 4

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Still the din and the clam-or Hold a strange sort of glam-or

Days and nights full of daz-zling sights You may see them yet be

blind You may be mis-led Don't you lose your head

poco rit.

poco rit.

CHORUS

Nev-er let il - lu - sion car - ry you a - way

p *f*

For the real thing will come some day Looking from a

dis - tance all the world seems gay But you're

sure to wake up some day Bet-ter trade your pret-ty

cas-tles up in the air For a lit - tle love nest

with some one who will care Love is all that mat - ters

You'll find out some day When the real thing

comes your way Nev-er let il - way

1. 2.

f *fz*

SOFT - HEARTED

Tune Uke thus G C E A
(C Tuning)
when played with Piano (Tenor Banjo, Mandola, Guitar etc. play chords marked over diagrams)

Lyric by
LEWIS & YOUNG

Music by
DONALD HEYWOOD

CHORUS

(G-6) (C) (B♭) C7 (F) (C) (G-5) (Gm) (C7)

I'm soft heart-ed can't e-ven say good - bye

(F) (G7) (C) (Dm7) (Em) (G7) (C) (C7)

Soft heart-ed have-n't the heart to try

(F) (Fm) (C)

Some-times I wish that we nev - er had met

(Em) (B7) (Em) (B7) (Em) (B) (G7) (F) (G7)

But then I al - ways for - give and for - get Sup - pos - ing

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